



Ceramics within Children's Waiting Room Sussex Eye Hospital by Angela Evans

ONWARD ARTS

2017/18

## INTRODUCTION



Darren Baldwin and Anna Barnes at the launch of  
Genius Loci

“Little as we know about the way in which we are affected by form, by colour and light, we do know this, that they have an actual physical effect. Variety of form and brilliancy of colour in the objects presented to patients, are actual means of recovery.”

Florence Nightingale, 1859

2016-2017 has been a dynamic, busy and exciting period for Onward Arts at Brighton and Sussex University Hospitals Trust (BSUH). The Trust arts group has continued to grow thanks to on-going funding from the BSUH Charity. This funding has made a huge difference and enabled the group (for the first time) to plan effectively including beginning the huge task of decommissioning work as needed.

Onward Arts is made up of 29 staff and volunteers who are well supported by three part-time arts consultants (Steve Geliot, Mary Hooper and Liz Orton). We have run a range of arts activities across the Trust in the last two years which are described in this report.

As in previous years, our work has been wide ranging, covering activities in the Sussex Eye Hospital, Princess Royal Hospital (PRH), clinical areas in Royal Sussex County Hospital (RSCH) such as Maternity, Intensive Care and Audiology as well as a continuing to support staff who are practicing artists.

Thanks are due to Duane Passman, Director of our capital programme known as 3Ts, who has provided ongoing support, as well as to Dale Vaughan, Director of Estates and Facilities who has shown encouragement and enthusiasm for the Arts at BSUH, and finally to Yamina Ouramdane who has helped pull the activities together.

**Colin Matthews**

Chair, Onward Arts

July 2017

# ONWARD ARTS

## **Onward Arts' mission is:**

**Through the use of the arts, we seek to improve the experience of patients, visitors and staff and create a healing hospital environment for all.**

**Passionate about arts in health, we advocate the value of integrating the arts into the culture of the Trust and deliver high-quality, patient-centred, arts projects in partnership with the communities we serve.**



Photo by Tracey Milnes.

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All photographs in this report are by staff members unless otherwise stated.

## **OUR AIMS:**

- identify opportunities and specifications for artwork and arts activity within the Trust.
- research and develop any potential funding possibilities.
- evaluate existing arts activity within the Trust and develop and promote best practice.
- develop innovative approaches to the arts in the healing environment.

## **How to access Onward Arts**

- Formerly known as the Arts Advisory Group (AAG) Onward Arts was formed in 1994 by Professor John Spiers, Chairman, Brighton Health Care, as part of Brighton Health Care NHS Trust with Jeni Sharpstone as the Chair and James Shea as Arts Development Officer<sup>1</sup>.
- If you require advice on any aspect of arts commissioning or about works already in place please contact Anna Barnes on 01273 6523405 ([anna.barnes@bsuh.nhs.uk](mailto:anna.barnes@bsuh.nhs.uk)) who will assist with your enquiry.

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<sup>1</sup> Full time line is shown in appendix one

## Current Membership

<p><b>Khalid Ali</b> Senior Lecturer, Education Centre, BSUH</p>	<p><b>James Lewis</b> Photographer/Digital Media Tech., BSUH</p>
<p><b>Darren Baldwin</b> Trainee Paediatric Nurse Practitioner, BSUH</p>	<p><b>Claire Martin</b> Head of Nursing &amp; Midwifery Education, BSUH</p>
<p><b>Anna Barnes (Vice Chair)</b> Associate Director in 3Ts, BSUH</p>	<p><b>Colin Matthews (Chair)</b> Advisor and Arts Advocate</p>
<p><b>Harriet Barratt-Dorling</b> Interdisciplinary PhD at Sussex University</p>	<p><b>Liz Orton</b> Consultant Artist for Onward Arts</p>
<p><b>Rob Brown</b> Head of Capital Development, BSUH</p>	<p><b>Elizabeth Pickering</b> Head of Booking/Clinical Administration Services, BSUH</p>
<p><b>Donna Butler</b> Lead Psychotherapist /HELP Service Manager, BSUH</p>	<p><b>James Pollard</b> Portering Duty manager, BSUH</p>
<p><b>Ruby Chowdhry</b> Data Officer, CIRU, BSUH</p>	<p><b>Abigail Pride</b> 3Ts Change Consultant, BSUH</p>
<p><b>Jannet Cook</b> Joint Arts Group member, Volunteer</p>	<p><b>Paul Ransom</b> Consultant, A&amp;E, BSUH</p>
<p><b>Paul Frattaroli</b> Data Officer, CIRU, BSUH</p>	<p><b>Zara Rochfort</b> Medical student at BSMS</p>
<p><b>Steve Geliot</b> Consultant Artist for Onward Arts</p>	<p><b>Mark Samuels</b> Porter, BSUH</p>
<p><b>Emily Gould White</b> Health Care Assistant, BSUH</p>	<p><b>Nancy Sawyer</b> Validation Officer</p>
<p><b>Joanna Holland</b> Lead Perioperative Practice Educator, BSUH</p>	<p><b>Jason Squire</b> Trustee, Brighton &amp; Hove Arts Council</p>
<p><b>Mary Hooper</b> Consultant Artist for Onward Arts</p>	<p><b>Keith Thomson</b> Directorate Support</p>
<p><b>Suzy Horne</b> Friends of Brighton &amp; Hove Hospitals</p>	<p><b>Peter Wells</b> Lead Chaplain, BSUH</p>
<p><b>Josephine Jenner</b> Nursing Auxiliary, Lawson Unit, BSUH</p>	

All Onward Arts projects are underpinned by **five core values**. These values are to be:

**Inspirational:**

- The programme will aspire to deliver artworks of the highest artistic standards that inspire and stimulate the imagination.

**Collaborative:**

- Proposals will be developed in partnership with patients, staff and the wider community, and will be delivered in partnership with local arts providers.

**Realistic:**

- Proposals will be programmed over a long period of time allowing sufficient lead in, development and delivery time.

**Affordable:**

- Proposals seek to make best use of the available budget, while also being tailored to attract additional external funding.

**Sustainable:**

- Proposals include immediate opportunities to use art to enhance the built environment as well as on-going opportunities for projects to enliven and humanise the space once it is operational over a length of time.



Photos by Malcolm Trance

## CURRENT PROJECTS

- 1) 2<sup>nd</sup> Staff Art Exhibition.
- 2) Genius Loci; exhibition of photographs showing the Royal Sussex County site in transition.
- 3) Refurbishment of Oasis at Royal Alexandra Children's Hospital.
- 4) New art works outside Euan Keats Centre at Princess Royal Hospital.
- 5) Paintings in Hospital; National Loan Collection with a selection currently in Audiology, Maternity and Intensive Care.
- 6) Emergency Department Urgent Care Centre refurbishment.
- 7) Sussex Eye Hospital improvements.
- 8) Historic Peel Portraits
- 9) University of Brighton partnership (various including 3Ts Site hoardings project).
- 10) Enhancements to Mortuary
- 11) Barry Building Panel



Staff Art Exhibition Flyer



Poppies by Marie C Elvinia

# I) STAFF ART EXHIBITION ROYAL SUSSEX COUNTY HOSPITAL

June 2017- December 2017

**Location: Royal Sussex County Hospital**

This builds on the previous Staff Art Exhibition which has now been transferred to Princess Royal Hospital. This new project has continued to source staff who are artists via our popular Blog <sup>2</sup>. Initially, our arts consultants held workshops with staff on both sites to find out what sort of activities would be important to them. It became apparent that attending workshops and events were difficult because of work and personal commitments, which led to the setting up of an on line blog. This became a vehicle for sharing ideas and creative work and a place where staff could discuss their work, and stress their identities as artists as well members of BSUH staff. A corridor between Barry and RACH was chosen for the most recent display as it has become an increasingly important thorough fare across the site because of changes associated with the redevelopment: Exhibitors have expressed great enthusiasm for the project as can be seen below:

*My art enables me to escape, as my drawings come to life, I feel the stress of the day ebbing away. Sometimes hours are lost in a blink. I never plan my art, it simply evolves, I welcome the challenge of freehand. Often it's a love hate relationship but the satisfaction of looking at the finished piece is worth the journey. Often we are swept along with the rushed rhythm of work and life, it's always worth reminding myself I more than a nurse: I'm me and my art reflects this (Alison Weir-Smith).*



Drawings by Jo Jenner.



Photos by Cyril Holas.

<sup>2</sup> [onwardarts.org/onward/about-onward-art](http://onwardarts.org/onward/about-onward-art)

## 2) GENIUS LOCI

2016-2018

### Location: Outpatients Department

These photographs by Paediatric Nurse Practitioner Darren Baldwin, taken during 2015 and 2016, offer a unique record of some of the hospital's oldest structures, including the Stephen Rali Building and the Latilla Building. These buildings are among a number that have now been demolished as part of the hospital's redevelopment.

Each of the images in the exhibition offers many possible stories of events and encounters that have taken place at the Hospital, and of the staff and patients who occupied the spaces. They show scenes and fragments of things past - an emotional and clinical inventory of objects and spaces.

Through Darren's eyes, we are shown the switches and handles worn by touch; the state-of-the-art machines now laid to rest; and the traces of years of staff care and attention. Most touching of all are the small signs that show how staff personalized the institutional systems of which they were part: the hand-written notes and notices, the decorations on the walls; the improvised designs. These give the vacated spaces atmosphere and character.

The resulting display has been displayed in the base of the Thomas Kemp Tower:

*I just wanted to say how much I enjoyed looking at Darren Baldwin's photographs in the corridor of RSCH. I used to work here as a junior doctor and think he captured the spirit of the NHS beautifully. Please pass on my thanks to him for creating such a lovely thought-provoking collection of photographs (Helen Percy).*



### 3) REFURBISHMENT OF OASIS

2013 - ongoing

**Location: Royal Alexandra Children's Hospital**

This area of the Children's Hospital was designed as a quiet space for reflection and/or prayer for the use of families whose children are in the hospital. It was designed by Walter Bailey. His design was partly based on his own experiences as a parent of a child who had required intensive care in hospital. It was funded by John and Julia Aisbit and Arts Council England.

This beautiful and comforting space has been well used since it was first designed. However, we had some feedback that it was not sufficiently comfortable, so we made a bid to the Hospital Friends for some cushions, and also took the opportunity to design a simple prayer tree to which parents and children can attach messages.

Mary Hooper has produced an initial design for the project. Her proposal is a design that takes inspiration from 'Tree of Life' representations from early civilizations to the present day from all over the world, both religious and secular. The design intention is to interpret iconic Tree of Life images from many different sources. The panel can be used by people to attach messages in a way that is part of the design. The proposal includes a recommendation to enhance the general lighting and replace the lighting around the sculpture, either within this phase or when funding is available. The Rocking Horse Charity has been approached for assistance with funding for this project.



2. Sketch Design



## 4) NEW DISPLAY OUTSIDE EUAN KEATS AT PRH

2012 – 2015

### Location: Princess Royal Hospital

We decided to replace previous artwork which had been provided as part of the commissioning of the Hospital in 1992 as this is now damaged. We found Erin Burns via the Onward Arts Blog. As well as being a member of staff she is well known for her beautiful paintings on glass. Erin was asked to provide six digital images in order to improve the space, and replace the original damaged art works. These were selected by Onward Arts members. This is a good example of how the Onward Arts blog has made a positive contribution to the physical environment at BSUH.



## 5) PAINTINGS IN HOSPITAL

2017-2019

### Location: Royal Sussex County Hospital

Onward Arts has been able to register for a 2 year loan scheme through Paintings in Hospitals, a national charity<sup>3</sup>. Staff in the Intensive Care Unit, Maternity Department and Audiology Department responded to a general interest inquiry. The teams then worked with Onward Arts to select paintings and locations where art and healing would most help improve patient and visitor experience. The scheme has provided 18 paintings for the three areas which were happily accepted by the teams in April 2017.

*“We are thrilled to be able to install such wonderful works of art for our patients, visitors and staff to enjoy in these three areas. Working with Paintings in Hospitals offers us a variety of art and creates custom collections based on the location of the installation. We are looking forward to the feedback we’ll get about improved experiences, and we hope to provide more projects like this across all of our wards and departments.” “In particular, the impact in some of the ward-based quiet rooms which are windowless (and used by visitors who are often experiencing severe distress) cannot be underestimated.”* Anna Barnes.



Blessington- David Anthony



The Pier- David Souter

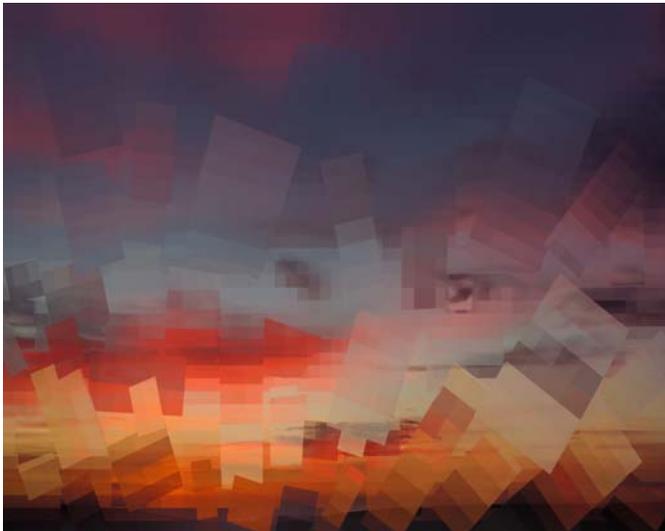
<sup>3</sup> <http://www.paintingsinhospitals.org.uk/>

## 6) URGENT CARE CENTRE

2016-2017

**Location: Royal Sussex County Hospital**

The redesign of the Urgent Care Centre within the Emergency Department provided us with a welcome opportunity to improve the patient experience. We decided to enhance the waiting areas by using panels drawn to scale featuring a panorama of the South Downs using photographs taken by Mary Hooper, Elise Liversedge and Liz Orton. They have been interpreted as drawings and photographic illustration with native flora and fauna to create a walk through panorama for the entrance vestibule. The design and colour scheme have been chosen to create a calm and uplifting feel as patients enter the department. The panels were printed onto the White Rock wall surface which is a permanent and durable finish specified by the Architects. The composition is therefore an original artwork collage of drawing and photomontage. Steve Geliot was also commissioned to create stained glass screens which would be used to bring natural light into the treatment area.



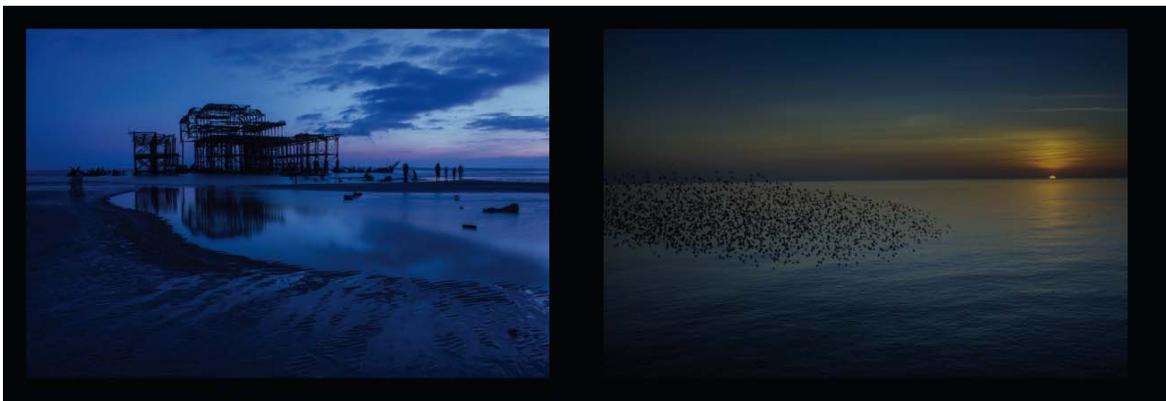
## 7) SUSSEX EYE HOSPITAL IMPROVEMENTS

**Location: Sussex Eye Hospital**

**2015-2016**

The refurbished outpatients area within the Eye Hospital required a sensitive approach; both new rooms featured little natural light, and one was a waiting areas specifically for children. We decided to use work with ceramicist Angela Evans (featured on the front cover of this report) in the children's waiting area both for infection control reasons as ceramics can be cleaned easily and to provide something which was tactile as well as lovely to look at. We met the challenge of limited natural light in the adult waiting area by using back a back lit landscape photograph from Steve Geliot. This project was funded via both the Rockinghorse Charity as well as the BSUH Charity. Olympian Fiona Bigwood who had been treated at the hospital officially opened the refurbished areas:

*"The new refurbishments are such an improvement and make such a positive difference to patients and staff. I can't thank the staff enough for the care they have provided so it is a real honour to be able to be officially opening the new facilities"*



## 8) PEEL PORTRAITS

**Location: Royal Sussex County Hospital**

**2016 - ongoing**

### **Background**

Whilst converting the bank office in the Barry Building into a new discharge clinic, 2 extremely large early Victorian portraits needed to be relocated within 3 days. These were of Lady Jane Peel who was a well-known benefactor to RSCH and her husband Laurence Peel, the previous MP for Cockermouth in Lancashire. Laurence Peel was described as

*“the youngest and least talented, but perhaps the most personally attractive of the Peel brothers”<sup>4</sup>*

This was a logistical challenge as there was very little space to hang them, and a lack of enthusiasm amongst hard-pressed clinical staff to do so. Luckily space was found in Sussex House which had sufficient height and wall space for them, prior to the redevelopment deadline. This demonstrates the importance of having easy access to arts and heritage expertise within BSUH. Following a successful application to the Heritage Lottery Fund, we will be appointing a Heritage Officer to continue this work, and to work with Willis Newson on the creation of a History Wall in Stage one of 3Ts.



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<sup>4</sup> The History of Parliament: the House of Commons 1820-1832, ed. D.R. Fisher, 2009 .Available from Cambridge University Press

## 9) UNIVERSITY OF BRIGHTON PARTNERSHIP

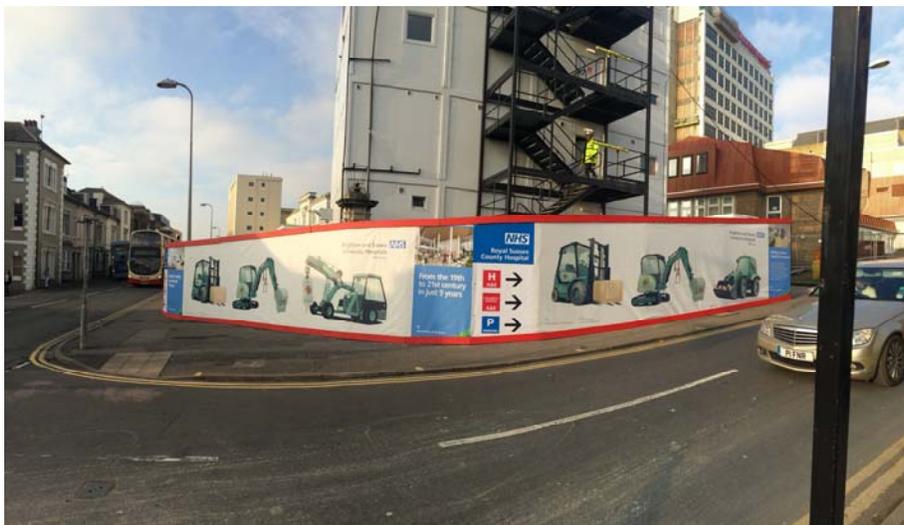
### 2013- ongoing

This has been an exciting development where a relatively informal arrangement developed into promising collaborations at both undergraduate and post-graduate level. These have ranged from the collation of anonymised but real life stories from patients in sexual health waiting rooms (Hannah Coxeter) to Helen Acklam's MA work investigating the emotional impact of renal dialysis and the resonance of buildings on individual patients and visitors.

The most recent project include the Hoardings Project, which involves graphics students collaborating on the creation of designs for the site hoardings which have been on display since September 2016. The brief for this is as follows:

- To provide visual distraction to a building site environment.
- To humanise and enhance the space.
- To provide some light relief in a harsh environment.
- To improve an area which will be under development.
- To provide an artwork which can be seen by people with limited vision.
- Art works to be clearly visible from a distance of 5 metres (as the perimeter is on the road).
- To engage with patients and staff and provide a connection to the clinical services being provided on site.

3Ts staff facilitated a workshop which was attended by 80 students in October 2015 at the Grand Parade site. The resulting design by Stacey Thomas has been very popular and is displayed below:



## **10) MORTUARY**

**Location: Royal Sussex County Hospital**

**2016**

### **Improving the visitors' experience at the new mortuary**

The Capital Development Team created a new area as a mortuary and requested help to design and improve the viewing area. Willis Newson was commissioned to enhance this space by both purchasing some appropriate art work and creating a large be-spoke mural:



# 11) BARRY BUILDING PANEL

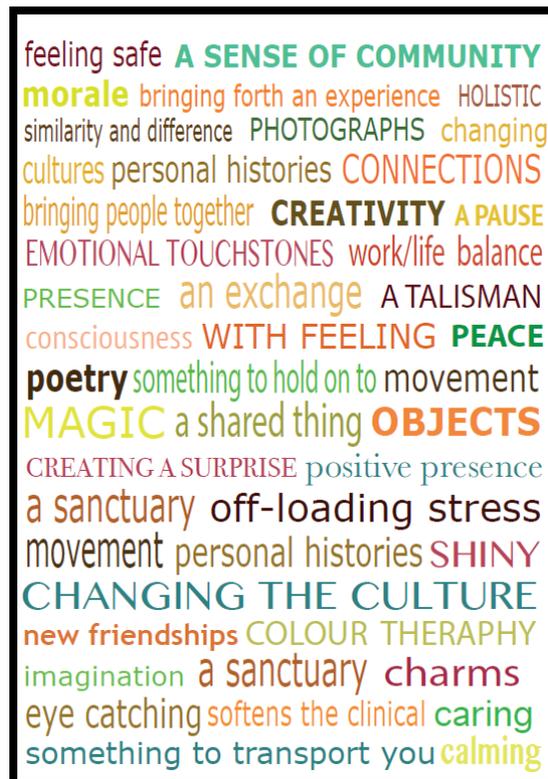
**Location: Royal Sussex County Hospital**

**2016**

## **TOUCHSTONES**

An Onward Arts Commission was inspired by quotes from staff in response to the theme of 'Emotional Touchstones', helping them to maintain core values known as the 6 'Cs' of care, compassion, competence, communication, courage and commitment.

This panel was designed and produced by artists Mary Hooper and Liz Orton, working with Staff to give them opportunities to explore ways in which their professional and personal lives overlap. The panel is displayed over a blocked doorway within the Barry Building.



## **OTHER ACTIVITIES:**

### **Connect, the Public Art Programme for the 3Ts Redevelopment**

Progress is being made in delivering the 3Ts Public Art Strategy in line with the Redevelopment Programme.

The 3Ts Joint Arts Group (JAG) meets a minimum of 4 times a year, led by arts in healthcare consultancy Willis Newson, appointed by Brighton & Sussex University Hospitals NHS Trust (BSUH) to develop and deliver the Public Art Strategy for the 3Ts (teaching, trauma and tertiary care) hospital redevelopment programme.

#### **Connect Themes**

The theme of the 3Ts Public Art programme is 'Connect'. This theme was developed by the 3Ts Joint Art Group to ensure a cohesive identity to the whole programme. The future art commissions and projects will be underpinned by this theme.

The theme of 'Connect' will be interpreted in four different ways:

#### **Connect the Hospital**

- Connect communities, departments and people within the hospital
- Connect the past and present of the hospital
- Connect journeys through the hospital

#### **Connect the Community**

- Ways of connecting such as food and storytelling
- Places that encourage people to connect
- Community connections that support wellbeing

#### **Connect with Nature**

- Coastal and countryside landscapes, flora and fauna
- Nature and its connections with wellbeing
- Connecting with nature through the senses

#### **Connect with Place**

- Connecting diverse communities of Greater Brighton
- Connecting across Brighton and Sussex
- Connecting the hospital to parts of the city

## **Connect Launch at the University of Brighton**

During 2016-2017, the 3Ts Public Art Programme was officially named 'Connect, the public art programme for the 3Ts Redevelopment', and was launched at a partnership event at the University of Brighton in November 2016.

Members of the Brighton arts and cultural community, together with hospital staff and members of the community, met to celebrate the launch of the arts programme. Speeches were made by Onward Arts lead and JAG Chair Anna Barnes and 3Ts Director Duane Passman. Connections were made during the event with various potential community partners and, as a result, a sponsorship package is being discussed with Spectrum Photographic.

Connect now has a website, Twitter Feed and Facebook page to ensure that we keep connected to the wider Brighton community, BSUH staff and patients:

Web [www.bsuh.nhs.uk/connectartsbrighton](http://www.bsuh.nhs.uk/connectartsbrighton)

Facebook @connectartsbrighton

Twitter @connectArtsBSUH

## **Public Art Programme Strands and Commissions**

Work is now underway to deliver the five programme strands of Connect:

### **INTEGRATED COMMISSIONS**

Opportunities for integrating art within the fabric of the 3Ts have been identified and artists were appointed to these commissions in 2011 in order that their work could be integrated into the architectural design development process.

Commissions for the Stage 1 Welcome Space, Stage 2 Welcome Space and the Sanctuary have now reached final designs and are in the final stages of approval before fabrication can begin to integrate them into the build process.

### **Roof Garden commission**

During 2016-2017, new designs were developed for the Roof Gardens by artist Marion Brandis. The designs for these spaces had to be revisited following changes to the actual landscape design of these spaces by Laing O'Rourke. Original proposals for ceramic roundels integrated into the palisade fencing in these gardens remains. New designs include inlaid mosaic into courtyard seating, and sculptural buoys, floats and seagulls made from Jesmonite.

## **INTEGRATED INTERIOR AND SURFACE DESIGN COMMISSIONS**

The need for artworks to help distract, calm or reassure has been identified across clinical areas of the hospital. In order to achieve maximum impact, best value for money and a coherent and calming environment, a design-led approach will be taken to integrating the work of local artists, illustrators and photographers into the interior design of these spaces, including:

- Ceiling-mounted artworks and feature walls in 8 Radiotherapy LINAC and Treatment Rooms
- Digitally-printed ceiling tiles in 18 CT Scan, Anaesthetic and Mould Preparation Rooms
- An integrated approach to art and interior design across the Oncology Centre and Chemotherapy Day Unit
- Bespoke wallpaper designs for 32 Interview Rooms/Quiet Rooms

The above commissions will be developed in 2018-2019.

### **Art and Wayfinding**

During 2016-2017, Willis Newson worked with the 3Ts JAG to progress plans for the art and wayfinding commission, which will see the work of local artists and illustrators integrated to support wayfinding throughout the development by using large-scale feature wall prints to welcome and direct patients and visitors.

Themes for the wayfinding commission have been developed which link with the Connect theme 'Sense of Place'.

The wayfinding themes of Brighton, Sussex, Coast and Downs will create recognisable identities for each of the four lift cores.

The Art and Wayfinding project was profiled through a poster presentation at European Healthcare Design in June 2017, attended by Anna Barnes and Abigail Pride.

An evaluator for the Art and Wayfinding commission is currently being sought and due to be appointed in July 2017.

## **The Waiting Rooms Photography Project**

An important partnership has been set up with Brighton-based photographic agency Photoworks in order to deliver the Waiting Rooms Photography Project, which will deliver artworks to waiting areas within the new development.

Willis Newson and Photoworks have set up a Photography Project Sub-Group, which includes representation from the 3Ts JAG, Photoworks and the University of Brighton.

Briefs for the four photography commissions have been developed, and interviews for the lead photographer take place in July 2017.

As with the Wayfinding project above, the themes in the Waiting Rooms Photography Project briefs reflect the Connect theme of 'Sense of Place'. Each commission will focus on one of the wayfinding place themes: Brighton, Sussex, Coast and Downs.

## **HERITAGE INTEGRATION**

Opportunities for incorporating the history and cultural heritage of the site into the arts programme have been identified and will be taken forward through a number of commissions and projects.

Following the appointment of a Community Archivist due to take place later in 2017-2018 funded by the Heritage Lottery Fund (HLF), Connect will work with this post to integrate the heritage commissions with the HLF project.

## **ONWARD ARTS PROGRAMME**

The Public Art Strategy will act as a catalyst and resource to support the development of Onward Arts. The inclusive approach to commissioning, partnership projects, and the programming of festivals celebrating creativity and wellbeing on the opening of Stage 1 and Stage 2 buildings will develop relationships with the local community and with local arts organisations from which the future arts programme can continue to build and benefit.

Commissioned artworks integrated into the hospital building will create a welcoming and reassuring physical environment, while dedicated spaces for exhibition, artist residencies, workshops and events will encourage the engagement of the community in arts activities which support wellbeing and healthy lifestyles.

An Onward Arts Festival in 2020 and 2023 will also provide opportunities for local partnership development.

## **FUTURE PROJECTS**

### **1) Emergency Department refurbishment**

We would like continue to work with the Steering Group for the more extensive redevelopment of the Emergency Department which is currently in the planning stages. This will enable us to enhance the area as we have with the Urgent Care Centre.

### **2) Extend Paintings in Hospitals to other departments.**

We have received additional requests for paintings following the loans we accepted in 2017. It would be great to be able to meet these requests.

### **3) Ongoing recording of demolition of old hospital**

Darren Baldwin would like to continue to document the changes on site. This is important as people quickly forget what was there before,

### **4) Improved artistic presence at PRH**

We are only half way through replacing the dated works outside the Euan Keat Centre and have the support of the League of Friends at PRH with this project.

### **5) Increase collaboration with Connect (3Ts)**

We need to begin thinking through and developing a management plan for the new 3Ts commissions. This should include ongoing management of artworks across the site. We also need to develop a programme of events for the exhibition space. Ideally we would like to investigate the possibility of employing a part time Arts Manager.

### **6) Investigate the viability of performance based work**

Onward Arts has been asked to support Performing Arts at BSUH, as well as visual arts. A concert has been planned in St Georges' Chapel in December 2017. It would be great to be able to show films in addition.

### **7) Continue to support Staff Arts**

The Onward Arts Blog has been very fruitful. Two staff art exhibitions have taken place and we would like to be able to continue to commission/decommission staff art work across the site. We would also like to collaborate with other arts organisations across Sussex to help enable and realise new projects.

## IN CONCLUSION

We have contributed to the overall look at feel of the built environment at both hospitals in BSUH over the past four years. We know from the feedback we have received that our input has been much appreciated. Therefore we are working hard on making the existing arts programme sustainable in the longer term at BSUH, and now know that working budget we need to keep going.

Support from the Charitable Trust in this regard is much appreciated and we know that it is matched by the time/advice/expertise given in kind by Onward Arts members.

In conclusion we have created an arts-aware culture at BSUH and hope to continue this work over the next phase of our organisation's development. We are very keen not to lose the enthusiasm we have built up, and to take Onward Arts forward at the same time as the Royal Sussex County Hospital is transformed.



Staff art at The Outpatients' Department RSCH

## Appendix one

### Onward Arts Timeline

1994 – 2024

- 1994 The AAG was formed
- 1995 Mural in Alexandra Children's Hospital
- 1997 Seals and Fish in Children's A&E waiting area
- 1998 Isis installed
- 1998 Stained glass panels in reception
- 1998 Healing from out of the Blue - Mural in A&E
- 1999 Staff artwork competition
- 2000 Millennium Walkway Photography
- 2000 Peter Hiles' memorial
- 2003 Kinetic Aquatic Mobile in Alexandra Children's Hospital
- 2003 The Renal Unit lifts redesigned
- 2003 Black and white photographs of staff at PRH
- 2003 'Just a Song at Twilight' Sound and Song Therapy for Elderly Infirm
- 2004 Liaison with Art College - images / sculpture for waiting rooms
- 2004 Art strategy for the new Royal Alexandra Hospital (RACH)
- 2005 FLOW - dvd made by Box Clever to help Renal Patients
- 2005 Glass wall piece for the entrance of the Audrey Emerton building
- 2006 'Sounding Out' sound and song project with stroke rehabilitation patients.
- 2006 Poems for the waiting room Rogan Woolf
- 2006 RACH Main Entrance work by Ally Wallace.
- 2006 RACH niches project
- 2006 RACH projection artwork by Jason Bruges Studio
- 2006 RACH artwork for the Oasis by Walter Bailey and Clock by David Booker
- 2006 RACH X- Ray Light boxes project
- 2006 RACH Wildlife photography project for corridors
- 2007 RACH Boy and Girl sculptures donated by Jon Mills
- 2007 RACH sound and song project
- 2008 Park Centre artworks installed
- 2008 RACH temporary hanging textile project for the atrium
- 2008 Trevor Mann Baby Unit arts and interior design scheme
- 2009 Park Centre photography project for waiting areas and corridors
- 2009 RACH interactive play sculpture by Walter Jack
- 2010 Park Centre glass panels and paintings in clinical rooms
- 2010 Art plan to enhance the Hurstwood Park Neurological Centre staff and patient areas, the A&E X-Ray department and the Princess Royal Hospital A&E department
- 2010 Willis Newson appointed to develop 3Ts arts strategy with Francis Lord and Steve Geliot
- 2010 Art inventory of existing artworks carried out
- 2010 First showing of film 'My Body Sang Too', a film commissioned by the AAG to record and promote the sound and song therapy work of Lou Beckerman
- 2011 The AAG connects with the Joint Arts Group for the 3Ts arts programme to ensure a joined up approach to art across the BSUH
- 2011 Oral history project

- 2011 Chapel Heritage Lottery Bid
- 2011 5 artists appointed to create designs for the first wave of integrated commissions for the 3Ts arts strategy
- 2012 Staff consulted about the arts
- 2012 JAG and AAG joint visioning workshop
- **2012 AAG renamed Onward Arts**
- 2014 University of Brighton partnership established
- 2014 Renal Unit Commission
- 2015 Dementia enhancements
- 2015 Anatomy for Life
- 2015 Staff engagement project and staff art exhibition
- 2016 Sussex Eye Hospital enhancements
- 2016 UoB Hoardings Project
- 2016 Mortuary viewing room enhancements
- 2017 Paintings In Hospital
- 2017 PRH Erin Burns
- 2017 2<sup>nd</sup> Staff Art exhibition
- 2017 A&E UCC enhancements
- 2017 3Ts construction starts (heli pad and energy centre)
- 2017 3Ts site is cleared
- 2021 3Ts Stage One complete
  - Sharon Ting – The Sanctuary
  - Kate Blee – Welcome Spaces
  - Marion Brandis – sky/roof gardens
  - graphic enhancements to wayfinding
  - Quiet rooms – bespoke wallpaper
  - Ceiling artworks
  - Waiting rooms photography project
  - Dedicated gallery space
  - Dedicated performance space
  - Dedicated arts room
- 2022 Current medical students who engage with the arts are now senior consultants – it all changes
- 2025 3Ts Stage Two complete

## Appendix two

### Onward Arts Budget

Ref	Item	Initial Budget	allocated funds	Spent (ENTER AS MINUS)	Unspent but allocated funds
	Initial Budget	£ 30,000.00			
1	Sussex Eye Hospital		£ 4,000.00	-£ 4,048.00	-£ 48.00
1	inc Rockinghorse funding	£ 2,000.00			£ -
2	New staff art exhibition		£ 4,000.00	-£ 3,334.54	£ 665.46
3	Move exhibition to PRH		£ 2,000.00	-£ 908.39	£ 1,091.61
4	Level 5 re-design (A&E)		£ 13,660.00	-£ 5,063.93	£ 8,596.07
5	Paintings in Hospital		£ 3,000.00	-£ 3,600.00	-£ 600.00
6	Contingency		£ 5,000.00	-£ 4,788.00	£ 212.00
7	Barry Building Panel		£ 1,500	-£ 1,213.00	£ 287.00
8	Onward Arts Blog		£ 1,000	-£ 946.00	£ 54.00
9	HLF funds for bid		£ 1,000.00	-£ 800.00	£ 200.00
10	Oasis		£ 500.00		£ 500.00
	Total:	£ 32,000.00	£ 35,660.00	-£ 24,701.86	£ 10,958.14
		Unallocated			None