



Landscape photography by Steve Geliot (purchased for Renal Unit by Onward Arts)

ONWARD ARTS

2016/17

INTRODUCTION

2014-2015 has been a dynamic, busy and exciting period for Onward Arts at Brighton and Sussex University Hospitals Trust (BSUH). The Trust arts group has continued to grow since it was injected with resources via the BSUH Charitable Trust. As this report shows, this resource was used to extend the remit of Willis Newson beyond 3Ts to assist us to develop our business plan. This led to the employment of three part time arts consultants who have run a range of arts activities across the Trust in the last two years which will be outlined in this report.

As in previous years, our work has been wide ranging, covering activities in both the Children's Hospital, the Royal Alexandra, the St Mary's Hall School, clinical areas like the Renal Unit, as well as a growing on-line presence amongst staff who are practicing artists.

Thanks are due to Duane Passman, Director of our capital programme known as 3Ts, who has provided ongoing support, as well as to Dale Vaughan, Director of Estates and Facilities who has shown encouragement and enthusiasm for the Arts at BSUH, and finally to Yamina Ouramdane who has helped pull the activities together.

Colin Matthews

Chair, Onward Arts

December 2015



Dr Rosie Nolloth with her watercolours

“Little as we know about the way in which we are affected by form, by colour and light, we do know this, that they have an actual physical effect. Variety of form and brilliancy of colour in the objects presented to patients, are actual means of recovery.”

Florence Nightingale, 1859

ONWARD ARTS

Onward Arts' mission is:

Through the use of the arts, we seek to improve the experience of patients, visitors and staff and create a healing hospital environment for all.

Passionate about arts in health, we advocate the value of integrating the arts into the culture of the Trust and deliver high-quality, patient-centred, arts projects in partnership with the communities we serve.



Photo by Tracey Milnes.

OUR AIMS:

- identify opportunities and specifications for artwork and arts activity within the Trust.
- research and develop any potential funding possibilities.
- evaluate existing arts activity within the Trust and develop and promote best practice.
- develop innovative approaches to the arts in the healing environment.

How to access Onward Arts

- Formerly known as the Arts Advisory Group (AAG) Onward Arts was formed in 1994 by Professor John Spiers, Chairman, Brighton Health Care, as part of Brighton Health Care NHS Trust with Jeni Sharpstone as the Chair and James Shea as Arts Development Officer¹.
- If you require advice on any aspect of arts commissioning or about works already in place please contact Anna Barnes on 01273 523405 (anna.barnes@bsuh.nhs.uk) who will redirect your enquiry as necessary.

¹ Full time line is shown in appendix one

Current Membership

Colin Matthews (Chair):

Advisor and Arts Advocate

Anna Barnes (Vice Chair):

Associate Director in 3Ts, BSUH

Rob Brown:

Head of Capital Development, BSUH

Abigail Pride:

3Ts Change Consultant, BSUH

Steve Geliot:

Consultant Artist for Onward Arts

Harriet Barratt-Dorling:

Interdisciplinary PhD at Sussex University

Suzy Horne:

Friends of Brighton & Hove Hospitals

Jannet Cook:

Joint Arts Group member and Patient Public Design Panel member

Peter Wells:

Lead Chaplain, BSUH

Claire Martin:

Head of Nursing & Midwifery Education, BSUH

Paul Frattaroli:

Data Officer, CIRU, BSUH

Josephine Jenner:

Nursing Auxiliary, Lawson Unit, BSUH

Liz Orton:

Consultant Artist for Onward Arts

Mary Hooper:

Consultant Artist for Onward Arts

Shanti Deva Dass:

Equality, Diversity & Human Rights Assistant, BSUH

Ruby Chowdhry:

Data Officer, CIRU, BSUH

Donna Webster:

Communication Officer, BSUH

James Pollard:

Portering Duty manager, BSUH

Darren Baldwin:

Trainee Paediatric Nurse Practitioner, BSUH

Donna Butler:

Lead Psychotherapist /HELP Service Mgr, BSUH

Mark Samuels:

Porter, BSUH

Emily Gould White:

HCA BSUH

Joanna Holland:

Lead Perioperative Practice Educator, BSUH

Nancy Sawyer:

Validation Officer

Keith Thomson:

Safety & Quality Team, BSUH

Khalid Ali:

Senior Lecturer, Education Centre, BSUH

James Lewis:

Photographer/Digital Media Tech., BSUH

Nigel Alison-Ryan:

Arts Commissioner

All Onward Arts projects are underpinned by **five core values**. These values are to be:

Inspirational:

- The programme will aspire to deliver artworks of the highest artistic standards that inspire and stimulate the imagination.

Collaborative:

- Proposals will be developed in partnership with patients, staff and the wider community, and will be delivered in partnership with local arts providers.

Realistic:

- Proposals will be programmed over a long period of time allowing sufficient lead in, development and delivery time.

Affordable:

- Proposals seek to make best use of the available budget, while also being tailored to attract additional external funding.

Sustainable:

- Proposals include immediate opportunities to use art to enhance the built environment as well as on-going opportunities for projects to enliven and humanise the space once it is operational over a length of time.



Photos by Malcolm Trance

CURRENT PROJECTS

- 1) Staff Art Exhibition.
- 2) Enhancement of outpatient staircase and waiting areas.
- 3) Refurbishment of Oasis at Royal Alexandra Children's Hospital.
- 4) Renal Unit improvements.
- 5) Creation of photographic archive and historic photos at St Mary's Hall.
- 6) Dementia Ward enhancements.
- 7) Anatomy for Life art exhibition (Jubilee Library, Brighton).
- 8) University of Brighton partnership (various including 3Ts Site hoardings project).



Painting on glass by Hilary Petch

OTHER ACTIVITY AND FUTURE PROJECTS

- 1) Theatre Admissions Unit.
- 2) Medicinema at Royal Sussex County Hospital.
- 3) A&E refurbishment.
- 4) Sussex Eye Hospital improvements.
- 5) Improving the visitors' experience at the new mortuary.



Poppies by Marie C Elvinia

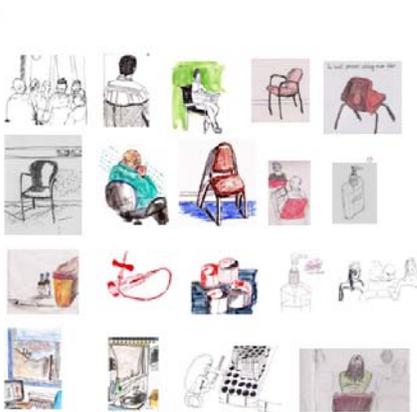
I) STAFF ART EXHIBITION ROYAL SUSSEX COUNTY HOSPITAL

January 2015- April 2016

Location: Royal Sussex County Hospital

This project aimed to capitalise on the natural creativity and artistic potential of staff on both hospital sites. Initially, our arts consultants² held workshops with staff on both sites to find out what sort of activities would be important to them. It became apparent that attending workshops and events were difficult because of work and personal commitments, which led to the setting up of an on line blog. This became a vehicle for sharing ideas and creative work³ and a place where staff could discuss their work, and stress their identities as artists as well as being a member of BSUH staff . The resulting exhibition at the County site contained a wealth of images in a variety of media. The artists themselves ranged from administrative staff and porters through to doctors and nursing staff. The brief was to respond to the theme of “Emotional Touchstones” which came out of the 6Cs nursing campaign⁴. Exhibitors expressed great enthusiasm for the project as can be seen below:

My art enables me to escape, as my drawings come to life, I feel the stress of the day ebbing away. Sometimes hours are lost in a blink. I never plan my art, it simply evolves, I welcome the challenge of freehand. Often it's a love hate relationship but the satisfaction of looking at the finished piece is worth the journey. Often we are swept along with the rushed rhythm of work and life, it's always worth reminding myself I more than a nurse: I'm me and my art reflects this (Alison Weir-Smith).



Drawings by Jo Jenner. Photos by Cyril Holas.

“Just dropping off a sample at pathology and stopped to take photos of some art. It is fabulous, it is the best art display I have seen in a hospital as it takes you out of where you are.” (Patient)

² Mary Hooper and Liz Orton

³ onwardarts.org/onward/about-onward-art

⁴ 1. Care. 2. Compassion 3. Competence. 4. Communication 5. Courage. 6. Commitment.

2) ENHANCEMENT OF OUTPATIENT STAIR CASE AND WAITING AREAS

2014-2016

Location: Outpatients Department

Nurse Manager Alexia Hallsworth contacted Onward Arts about the somewhat depressing state of the Outpatient Building (which is not part of 3Ts and therefore has to continue to be used for the foreseeable future). She wondered if anything could be done via the arts to enhance the patient areas. As staff were keen to be involved themselves, it was agreed that this would become an Onward Arts project whereby staff could generate the images which would decorate the walls. Liz Orton worked with the team to develop images from cameras and phones which were then digitally reproduced for the staircase and waiting areas. The photos chosen were images of family, friends, pets and local scenes of interest to staff outside their work roles. The resulting display has been really welcomed:

I just wanted to let you know that finally our onwards arts project has finished!

Our boring dreary staircase has come to life with pictures by staff – and we have all enjoyed the process!

More importantly for the patients it is a much appreciated welcome into the waiting area and they are really interested about the pictures. It has enabled all sorts of conversations about dogs, holidays, kids to take place that has injected some life into the department. Many thanks for putting the department forward (Alexia Hallsworth).



Photos by Zoe Walsh

3) REFURBISHMENT OF OASIS

2013 - ongoing

Location: Royal Alexandra Children's Hospital

This area of the Children's Hospital was designed as a quiet space for reflection and/or prayer for the use of families whose children are in the hospital. It was designed by Walter Bailey. His design was partly based on his own experiences as a parent of a child who had required intensive care in hospital. It was funded by John and Julia Aisbit and Arts Council England.

This beautiful and comforting space has been well used since it was first designed. However, we had some feedback that it was not sufficiently comfortable, so we made a bid to the Hospital Friends for some cushions, and also took the opportunity to design a simple prayer tree to which parents and children can attach messages. The cushions are now in situ and an interior designer, Sue Nunn has been engaged to further enhance as follows:

Wall painting of a tree with metallic colours added so that it glints in the light. The tree will have birds flying around it. There will be the words: 'Peace' and 'Welcome' in different languages at the base of the tree. The wooden trellis screen will be moved to be where the clock is currently sited. The trellis will be used to hang 'prayer flags' which people will have written on with their thoughts, reflections, prayers etc. The two large circles of wood will have a row of inner and outer white lights that can be on a dimmer.

The Rocking Horse Charity has offered to assist with the funding for this project.



4) RENAL UNIT

2012 – 2015

Location: Royal Sussex County Hospital

This arts project was to replace previous artwork provided by the students from the Faculty of Arts at the University of Brighton which has faded over time. The Centre is situated in a tower block and is dimly lit without much natural daylight. Patients, who return on a regular basis, face long waits in an uninspiring atmosphere, which also has a knock-on effect for the staff working there.

Steve Geliot, is an artist working in the fields of public art, regeneration, healing environment, temporary installations, films and events as well as providing public art consultancy. Steve was appointed to provide six digital images in order to improve the space, and replace the original faded art works. These were selected by staff in the department. Funding was allocated via Onward Arts and the Sussex Kidney Charity.



Bluebells at Patching Wood



The Devils Punchbowl at Saddlescombe

5) CREATION OF PHOTOGRAPHIC ARCHIVE AT ROYAL SUSSEX COUNTY HOSPITAL

2014-2015

Locations: RSCH

Onward Arts members are acutely aware of the unique historic heritage of the RSCH site. Several projects have been commissioned (or have just evolved with staff) to capture this prior to redevelopment:

Bronwen Rowlands, a Photography student at the University of Brighton was commissioned to undertake historic “now and then” photos of the development in 2014:



Latilla then and now

Darren Baldwin, who works as a Trainee Paediatric Nurse Practitioner in RACH has been taking photos across the site in order to capture it prior to redevelopment:



Several photos have been displayed at St Mary's Hall which commemorates the historic heritage of the school as well as RSCH:



St Mary's Hall School for Girls circa 1910



Royal Sussex County Hospital 1850s.

It is hoped to appoint an archivist or similar in the next few months in order to continue this fascinating work.

6) DEMENTIA WARDS ENHANCEMENTS

2014-2015

Location: Royal Sussex County Hospital

2015 saw a welcome focus on dementia: One project was to commission two murals of both Coastal and Sussex scenes within the re-designated Dementia wards at RSCH. This is in recognition that dementia care is increasingly important as the population ages, and the incidence amongst the inpatient population increases. The aims of the project were as follows:

- To create a therapeutic environment through the use of the arts on the wards.
- To reduce confusion and distress amongst patients through arts enhancements.
- To enhance the ability for patients to navigate their way through the clinical areas.
- To create a positive dementia-friendly clinical environment.

This project was initiated by Tracey Rose, Directorate Manager and Lucy Frost, Dementia Champion. Artist: Anthony Atkinson from Big A Band.



Coincidentally we were offered a picture by Suzy and John Wyndham which had been created by the residents at St Wilfred's Hospice. The picture (of butterflies on painted glass) was considered appropriate for the Emerald Ward as the butterfly is the symbol used to denote a patients suffering from dementia:



7) ANATOMY FOR LIFE

2015 - ongoing

Background

Anatomy for Life was started in 2013 by a group of anatomy demonstrators in Brighton Sussex Medical School. The aim was to raise public awareness for organ donation using artwork in the theme of anatomy. The main event is an international art exhibition in the theme of human anatomy, and runs during the UK National Transplant Week (September 7th – 13th September 2015). Anatomy For Life aims to give people a chance to tell their stories about organ donation through art. The stories told by families of donors, recipients, and people waiting for transplants are extremely powerful.

Anatomy for life Online Auction and Awareness Campaign 2015

The 2015 event was a collaboration of efforts by the Brighton Sussex University Hospital Trust (BSUH), Brighton and Sussex Medical School (BSMS), and organ donation charity “Live Life Give Life (LLGL)”.

The unique exhibition was organised by Conrad Lee (associate specialist at RSCH and pictured overleaf) at the Brighton Jubilee Library to showcase postcard-sized art relating to human anatomy. The art media ranged from collage, photography, digital art and prints to embroidery and more. The event was designed to engage the public, by displaying national and international artwork contributed by artists from all over the World. Healthcare professionals, patients and artists were all encouraged to participate regardless of their artistic experiences. The events raised circa £300 and was attended by hundreds of people, including the Deputy Mayor and the Connor family (the subject of a locally well respected film about Organ Donation which was made by Barbara Myers, the Chair of the Organ Donation Committee).



Poster design by Mary Hooper



Dia de Muertos by Isabelle Dalle



Conrad Lee

8) UNIVERSITY OF BRIGHTON PARTNERSHIP

2013- ongoing

This has been an exciting development where a relatively informal arrangement developed into promising collaborations at both undergraduate and post-graduate level. These have ranged from the collation of anonymised but real life stories from patients in sexual health waiting rooms (Hannah Coxeter) to Helen Acklam's MA work investigating the emotional impact of renal dialysis and the resonance of buildings on individual patients and visitors.

More recent projects include the Hoardings Project, which involves graphics students collaborating on the creation of designs for the site hoardings which will be in place in the spring of 2016.

The brief for this is as follows:

- To provide visual distraction to a building site environment.
- To humanise and enhance the space.
- To provide some light relief in a harsh environment.
- To improve an area which will be under development.
- To provide an artwork which can be seen by people with limited vision.
- Art works to be clearly visible from a distance of 5 metres (as the perimeter is on the road).
- To engage with patients and staff and provide a connection to the clinical services being provided on site.

3Ts staff facilitated a workshop which was attended by 80 students in October 2015 at the Grand Parade site. Initial designs are now being formulated for display in January/February 2016.

OTHER ACTIVITIES:

3Ts Public Arts Strategy

Arts in healthcare consultancy Willis Newson was appointed in May 2010 by Brighton & Sussex University Hospitals NHS Trust (BSUH) to develop a Public Art Strategy for the 3Ts (teaching, trauma and tertiary care) hospital redevelopment programme.

The 3Ts programme will modernise the Royal Sussex County Hospital (RSCH) in Brighton to ensure the best possible care for patients over the coming decades. It will achieve this by replacing some of the oldest buildings still in clinical use within the NHS with state-of-the-art facilities.

Between May 2010 and December 2010 Willis Newson worked with BSUH, Laing O'Rourke, BDP and other local stakeholders to write a Public Art Strategy for the development.

As part of the Public Art Strategy development process, Willis Newson consulted Onward Arts and the Patient and Public Design Panel, facilitated a consultation process with the Brighton and Sussex arts community as well as with staff and patients.

The Public Art Strategy was approved in 2011 and submitted to Brighton and Hove City Council as part of the overall planning application for the development.

Following this, Willis Newson was contracted by Laing O'Rourke to manage the appointment of artists for commissions within the strategy which needed close integration with the architectural and landscape development of the scheme.

The scheme was then put on hold and Willis Newson and the appointed artists stood down in early 2013. In 2014, the scheme was restarted. During 2014 – 2015, Willis Newson reviewed the Public Art Strategy written in 2010.

The Public Art Strategy for the 3Ts has now been approved and fully integrated into the Laing O'Rourke contract for the development.

Public Art Programme Strands and Commissions

The 3Ts Public Art Programme will be delivered through five programme strands as follows:

INTEGRATED COMMISSIONS

Opportunities for integrating art within the fabric of the 3Ts have been identified and artists were appointed to these commissions in 2011 in order that their work could be integrated into the architectural design development process.

These commissions include:

- Stage 1 Welcome Space
- Stage 2 Welcome Space
- Sky Gardens / Roof Gardens
- The Sanctuary

INTEGRATED INTERIOR AND SURFACE DESIGN COMMISSIONS

The need for artworks to help distract, calm or reassure has been identified across clinical areas of the hospital. In order to achieve maximum impact, best value for money and a coherent and calming environment, a design-led approach will be taken to integrating the work of local artists, illustrators and photographers into the interior design of these spaces, including:

- Ceiling Mounted Artworks and Feature Walls in 8 Radiotherapy LINAC and Treatment Rooms
- Digitally Printed Ceiling Tiles in 18 CT Scan, Anaesthetic and Mould Preparation Rooms
- An integrated approach to art and interior design across the Oncology Centre and Chemotherapy Day Unit
- Bespoke wallpaper designs for 32 Interview Rooms / Quiet Rooms

In addition, Willis Newson will work with local artists and illustrators to develop an integrated approach to support Wayfinding throughout the development by using large-scale feature wall prints to welcome and direct patients and visitors.

PARTNERSHIP PROJECTS

The Waiting Rooms Photography Project will deliver artworks to waiting areas within the new development. It will involve partnerships with several local arts organisations as well as with community groups and photographers.

An Onward Arts Festival in 2020 and 2023 will also provide opportunities for local partnership development.

HERITAGE INTEGRATION

Opportunities for incorporating the history and cultural heritage of the site into the arts programme have been identified and will be taken forward through a number of commissions and projects.

ONWARD ARTS PROGRAMME

The Public Art Strategy will act as a catalyst and resource to support the development of Onward Arts. The inclusive approach to commissioning, partnership projects, and the programming of festivals celebrating creativity and wellbeing on the opening of Stage 1 and Stage 2 buildings will develop relationships with the local community and with local arts organisations from which the future arts programme can continue to build and benefit.

Commissioned artworks integrated into the hospital building will create a welcoming and reassuring physical environment, while dedicated spaces for exhibition, artist residencies, workshops and events will encourage the engagement of the community in arts activities which support wellbeing and healthy lifestyles.

Public Art Programme Theme

The theme of the 3Ts Public Art programme is 'Connect'. This theme was developed by the 3Ts Joint Art Group to ensure a cohesive identity to the whole programme. The future art commissions and projects will be underpinned by this theme.

The theme of 'Connect' will be interpreted in four different ways:

Connect the Hospital

- Connect communities, departments and people within the hospital
- Connect the past and present of the hospital
- Connect journeys through the hospital

Connect the Community

- Ways of connecting such as food and storytelling
- Places that encourage people to connect
- Community connections that support wellbeing

Connect with Nature

- Coastal and countryside landscapes, flora and fauna
- Nature and its connections with wellbeing
- Connecting with Nature through the senses

Connect with Place

- Connecting diverse communities of Greater Brighton
- Connecting across Brighton and Sussex
- Connecting the hospital to parts of the city

FUTURE PROJECTS

1) A&E refurbishment

We would like to refurbish the counselling rooms so that patients and family have a more sympathetic environment during the time they are experiencing the trauma of a family member being admitted. This builds on the pilot this year, whereby ambient videos were created for the urgent care waiting area which screened scenes of nature.

2) Theatre Admissions Unit

We would like to create some art for the recovery rooms outside the new theatres which have been created for the relocation of neuro surgery following a request by the staff from this area.

3) Medicinema at Royal Sussex County Hospital

We have been approached by the Charity Medicinema to work with them on a proposal to create a cinema within 3Ts. As the Chapel will no longer be required as a place of workshop (there is a new multi faith space within 3Ts), the charity are interested in working with BSUH on the conversion of the Chapel to a hospital-based cinema for patients.

4) Sussex Eye Hospital improvements

The Eye Hospital is being refurbished and staff have requested some assistance on placing appropriate art works in the waiting rooms.

5) Improving the visitors' experience at the new mortuary

The Capital Development Team is creating a new area as a mortuary and have requested help to design and enhance the viewing area. Willis Newson has made some proposals for enhancing this space.

FUNDING

We are working hard on making the existing arts programme sustainable in the longer term and have looked at current funding arrangements at BSUH and elsewhere in order to devise well considered proposals which put the arts on an ever firmer and more effective footing for the benefit of future patients and staff. We employed a fundraising specialist who looked at all charitable trusts which fund the arts and submitted a bid to the Esmee Fairburn Foundation. Unfortunately this was unsuccessful, (probably because BSUH is a substantial statutory body with an income of over £500m). Therefore support from the Charitable Trust is needed now more than ever in order not to lose momentum. We have created an arts-aware culture at BSUH and would be keen not to lose the enthusiasm we have built up.

Appendix one

Onward Arts Timeline

1994 – 2024

- 1994 The AAG was formed
- 1995 Mural in Alexandra Children's Hospital
- 1997 Seals and Fish in Children's A&E waiting area
- 1998 Isis installed
- 1998 Stained glass panels in reception
- 1998 Healing from out of the Blue - Mural in A&E
- 1999 Staff artwork competition
- 2000 Millennium Walkway Photography
- 2000 Peter Hiles' memorial
- 2003 Kinetic Aquatic Mobile in Alexandra Children's Hospital
- 2003 The Renal Unit lifts redesigned
- 2003 Black and white photographs of staff at PRH
- 2003 'Just a Song at Twilight' Sound and Song Therapy for Elderly Infirm
- 2004 Liaison with Art College - images / sculpture for waiting rooms
- 2004 Art strategy for the new Royal Alexandra Hospital (RACH)
- 2005 FLOW - dvd made by Box Clever to help Renal Patients
- 2005 Glass wall piece for the entrance of the Audrey Emerton building
- 2006 'Sounding Out' sound and song project with stroke rehabilitation patients.
- 2006 Poems for the waiting room Rogan Woolf
- 2006 RACH Main Entrance work by Ally Wallace.
- 2006 RACH niches project
- 2006 RACH projection artwork by Jason Bruges Studio
- 2006 RACH artwork for the Oasis by Walter Bailey and Clock by David Booker
- 2006 RACH X- Ray Light boxes project
- 2006 RACH Wildlife photography project for corridors
- 2007 RACH Boy and Girl sculptures donated by Jon Mills
- 2007 RACH sound and song project
- 2008 Park Centre artworks installed
- 2008 RACH temporary hanging textile project for the atrium
- 2008 Trevor Mann Baby Unit arts and interior design scheme
- 2009 Park Centre photography project for waiting areas and corridors
- 2009 RACH interactive play sculpture by Walter Jack
- 2010 Park Centre glass panels and paintings in clinical rooms
- 2010 Art plan to enhance the Hurstwood Park Neurological Centre staff and patient areas, the A&E X-Ray department and the Princess Royal Hospital A&E department
- 2010 Willis Newson appointed to develop 3Ts arts strategy with Francis Lord and Steve Geliot
- 2010 Art inventory of existing artworks carried out
- 2010 First showing of film 'My Body Sang Too', a film commissioned by the AAG to record and promote the sound and song therapy work of Lou Beckerman
- 2011 The AAG connects with the Joint Arts Group for the 3Ts arts programme to ensure a joined up approach to art across the BSUH
- 2011 Oral history project

- 2011 Chapel Heritage Lottery Bid
- 2011 5 artists appointed to create designs for the first wave of integrated commissions for the 3Ts arts strategy
- 2012 Staff consulted about the arts
- 2012 JAG and AAG joint visioning workshop
- **2012 AAG renamed Onward Arts**
- 2014 University of Brighton partnership established
- 2014 Renal Unit Commission
- 2015 Dementia enhancements
- 2015 Anatomy for Life
- 2015 Staff engagement project and staff art exhibition
- 2016 Theatre enhancements
- 2016 Mortuary viewing room enhancements
- 2016 3Ts construction starts (heli pad and energy centre)
- 2016 3Ts site is cleared
- 2021 3Ts Stage One complete
 - Sharon Ting – The Sanctuary
 - Kate Blee – Welcome Spaces
 - Marion Brandis – sky/roof gardens
 - graphic enhancements to wayfinding
 - Quiet rooms – bespoke wallpaper
 - Ceiling artworks
 - Waiting rooms photography project
 - Dedicated gallery space
 - Dedicated performance space
 - Dedicated arts room
- 2022 Current medical students who engage with the arts are now senior consultants – it all changes
- 2024 3Ts Stage Two complete