

CONNECT

ARTIST BRIEF

Commission	Heritage Commission
Location	3Ts Redevelopment of the Royal Sussex County Hospital
Client	Brighton and Sussex University Hospitals NHS Trust
Date	November 2017
Budget	£23,400

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Supporting documents

- Appendix 1: Location plan showing L1 floor plan
- Appendix 2: Corridor elevation

1. Introduction

Connect is the Public Art Programme for the 3Ts Redevelopment of the Royal Sussex County Hospital for Brighton and Sussex University Hospitals NHS Trust.

Connect is seeking to commission an artist to creatively respond to the history of Royal Sussex County Hospital site, many buildings of which are being replaced by the 3Ts Redevelopment.

A Heritage Lottery funded Heritage Officer has been appointed to lead a project which, over the next 2 years, will collect, interpret and catalogue archive materials, oral histories and artefacts of historical interest from the Royal Sussex County Hospital.

The Artist will work alongside this project, drawing on the heritage research to create an artwork for the new hospital that responds to and reflects its rich and varied history.

The resulting artwork will be prominently placed in a busy public area of the new hospital near the main cafe and waiting spaces on the ground floor.

This commission will run alongside the Heritage Project, commencing in May 2018, with designs finalised in late summer 2019 and production and installation taking place at the end of 2020.

The budget for this commission is **£23,400**. This is broken down into an artist research, development and design fee of £8,400 and a production and installation budget of £15,000.

2. Project Summary

The 3T's Redevelopment

The 3Ts Redevelopment of the Royal Sussex County Hospital began on Monday 4 January 2016.

Improving the hospital to improve care - the publicly funded 3Ts Redevelopment is about improving services for patients.

The main buildings at the front of the Royal Sussex County Hospital were built nearly 200 years ago. The wards are cramped, the other clinical and public areas are inadequate and there is an overwhelming need to replace them with modern facilities which are welcoming, accessible and purpose-built for the provision of 21st century healthcare.

The redevelopment will replace all the buildings on the front half of the hospital site with two new hospital facilities. It will take nine years to complete and will be done in three stages. Stage One will be complete by the end of 2020.

All the hospital's clinical services will continue to run on site during the redevelopment.

Stage 1 - Outpatient, inpatient and specialist services

The Stage 1 redevelopment will offer:

- Improved trauma facilities
- A landing pad for the Kent Surrey and Sussex Air Ambulance
- New inpatient accommodation with more than four times as much space per bed
- A purpose-built facility for The Regional Centre for Neurosciences with twice as many beds and an additional neurosurgical theatre to allow more patients with neurological conditions and injuries to be treated closer to home.

Stage 2 - Cancer Centre & Medical School

The Stage 2 Building will house:

- The new and expanded Sussex Cancer Centre, including a new Chemotherapy Day Unit, increasing the radiotherapy service and doubling the number of beds on the Oncology Ward
- State-of-the-art teaching, training and research facilities for Brighton and Sussex Medical School and local Universities.

Connect Public Art Programme

Connect is the public art programme of the 3Ts Redevelopment.

Connect will make the hospital environment better for patients, staff and visitors:

- easier to find your way around
- more welcoming, less intimidating
- beneficial for health and wellbeing

Connect will link the hospital to the city, county and community, celebrating the unique character and culture of Brighton and Sussex.

Connect will create a distinctive identity for the hospital and a lasting legacy of high quality public art for local residents.

Connect includes a range of art commissions, projects and programmes to enhance the quality of environment and patient experience within the new hospital.

Artworks created by leading national and international artists, as well as local artists and communities, will enhance entrances and reception areas, treatment & waiting rooms, gardens and corridors.

CONNECT covers 5 strands of work:

HERITAGE: The heritage of the site will be celebrated in the new building through this Heritage Commission

BUILD: Artworks integrated into the build process in reception areas, the sanctuary and roof gardens.

INTERIORS: The work of local and national artists will be woven into the interiors in treatment rooms, quiet rooms, oncology and more.

PARTNERSHIPS: Partnerships with community groups and photographers will result in photographic artworks for waiting rooms.

ONGOING: The Public Art Strategy will act as a catalyst for further development of Onward Arts.

For more information about Connect, see
<https://www.bsuh.nhs.uk/connectartsbrighton/>

3. Project Partners

Brighton and Sussex University Hospitals NHS Trust

Brighton and Sussex University Hospitals is the regional teaching hospital for Sussex working across two sites: the Royal Sussex County Hospital in Brighton and the Princess Royal Hospital in Haywards Heath.

The Brighton campus includes the Royal Alexandra Children's Hospital and the Sussex Eye Hospital, and the Haywards Heath campus includes the Hurstwood Park Regional Centre for Neurosciences.

It provides District General Hospital services to its local populations in and around the City of Brighton and Hove, Mid Sussex and the western part of East Sussex and more specialised and tertiary services for patients across Sussex and the south east of England.

Onward Arts

Onward Arts is the ongoing arts programme for BBSUH. Through the use of the arts, they seek to improve the experience of patients, visitors and staff and create a healing hospital environment for all.

Passionate about arts in health, they advocate the value of integrating the arts into the culture of the Trust and deliver high quality, patient-centred, arts projects.

Connect will act as a catalyst and resource to support the development of Onward Arts, the Trust's ongoing arts programme. The inclusive approach to commissioning, partnership projects, and the programming of festivals celebrating creativity and wellbeing on the opening of Stage 1 and Stage 2 buildings will develop relationships with the local community and with local arts organisations from which the future arts programme can continue to build and benefit.

Commissioned artworks integrated into the hospital building will create a welcoming and reassuring physical environment, while dedicated spaces for exhibition, artist residencies, workshops and events will encourage the engagement of the community in arts activities which support wellbeing and healthy lifestyles.

Willis Newson

Willis Newson, is working with BSUH to support the integration of art into the 3Ts Redevelopment of the Royal Sussex County Hospital. They are responsible for managing the Connect programme.

Willis Newson is the UK's leading arts consultancy working in health and social care contexts. It delivers inspiring, individual and inclusive arts programmes that improve wellbeing and quality of life. It has particular expertise in the field of public art commissioning and the design of health and social care environments.

Established in 2001, the company is based in Bristol and works across the UK.

Willis Newson has considerable experience of working within multi-stakeholder teams to deliver projects of various scales and levels of complexity.

Heritage Lottery Funded Research Project

The Heritage Lottery Funded Research Project is being led by The Heritage Officer, a Heritage Lottery Funded 2 Year Post to develop the Royal Sussex County Hospital Heritage assets in partnership with local communities and act as a resource for staff and volunteers interested in the collection, preservation and cataloguing of items of historical interest associated with the Royal Sussex Country Hospital.

The Heritage Officer was appointed to post in Autumn 2017 and the post runs until Autumn 2019. The Heritage officer post and associated programme of work will be managed through a Heritage Steering Group which includes representatives from Brighton and Sussex University Hospitals NHS Trust, Brighton and Hove City Council, The Keep, the Centre for Memory, Narrative and Histories (at the University of Brighton), the Royal Pavilion and Museums and other bodies as appropriate.

The post holder will work with East Sussex County Records Office in interpreting and cataloguing the archive materials and artefacts from the hospital as buildings are closed and demolition in preparation for the opening of the new 3Ts Hospital Redevelopment. The Heritage Officer will advise on their storage and preservation to display these in the new Heritage Space within the 3Ts Hospital Redevelopment.

They will develop a strategy for sustainability for the next 5-10 years involving consulting with partners and community groups.

They will run workshops and projects in association with the City partners such as the Royal Pavilion and Museums in order to outreach into the local community, and maximise the historical collections associated with the hospital (which are currently dispersed, with some held at the Museum and at the County Records Office).

They will supervise the expansion of the embryonic Oral History Archive at Brighton and Sussex University Hospitals NHS Trust.

4. The Heritage Commission

Aims and objectives of the Heritage Commission

This commission will explore, interpret and celebrate the history of the Royal Sussex County Hospital. In doing so, it will help ensure that the heritage and culture of the old hospital is brought forward into the 3Ts Redevelopment to create a strong sense of place and identity, valuing the people and stories of the past within the context of the new.

It may also provide a vehicle or framework for us to think about the way care has been and is currently delivered and also for how the hospital contributes to the civic and cultural community of the city.

The aims of this project are to:

- Celebrate the histories and heritage of the Royal Sussex County Hospital
- Ease the transition from old to new facilities
- Promote a sense of ownership and civic pride of the existing and new hospitals
- Provide distraction, pleasure and stimulus to patients, staff and visitors

Artwork Location

The Heritage Artwork will be installed along the length of a key public corridor (approx. 17m) on the ground floor of the new hospital. *Please see Appendices 1 and 2 for supporting plans and elevations.*

The location for the artwork is near the main cafe, waiting space and Outpatient Departments on the ground floor of the new hospital.

Technical Specification

The Heritage Artwork needs to

- be robust and secure since it will be located in a public, high traffic area of the hospital
- have a minimum lifespan of 10 years
- be easy to maintain and / or operate
- be easily cleanable and comply with site infection control procedures, in particular be non-porous and able to withstand the application of chemical cleaning products

If used, historic artefacts integrated into the artwork should be housed in secure Museum and Gallery suitable mounts or cases as approved by the Heritage Officer.

While the Trust is open to the integration of technology as part of this commission, this needs to be delivered in a cost-effective, secure and robust manner. It needs to be easy and low cost to maintain, and update on an ongoing basis.

5. The Artist's Role

The Role of the Artist

Connect is looking for an Artist's interpretation and response to the history, objects, artefacts and stories rather than a documentary exhibition or chronologically told historical exhibition.

The final work might include objects or images, stories told through the written word, or shared through listening devices, or any other form proposed by the artist.

The Artist will work alongside and engage with the Heritage Officer (see above), the wider hospital and local community to explore stories, memories, histories and connections to archive material and heritage objects (which may include artefacts, letters, documents or oral histories).

Research and consultation

It is expected that both assisted and independent research and community engagement will be undertaken by the Artist, including some direct public-facing activity.

Initial research and resource identification will be supported by the Heritage Lottery Funded research project and Heritage Officer, who has compiled an information package for initial inspiration. See Appendix 3: Sample heritage research.

It is also possible that the commission might result in research material or other outputs that are bequeathed to the Keep¹, or housed in an online Heritage Project resource. The Artist may therefore be expected to handover any research documents, interview recordings or transcripts, photographs or other research records at the end of the project (or digital copies thereof).

Artist Scope of Work

In the execution of this commission, the artist is expected to undertake the following tasks:

- Attend a briefing day to gain a clearer understanding of the History Wall commission, the Heritage Project, the overall hospital redevelopment and Connect Public Arts Programme
- Liaise with and develop proposals for how they might link with the Heritage Project and consult with and engage staff across the hospital and, in particular, those staff in departments scheduled for demolition and transfer to the new hospital development
- Develop proposals for how they might engage with the wider community where relevant

¹ The Keep is a world-class centre for archives that opens up access to all the collections of the East Sussex Record Office (ESRO), the Royal Pavilion & Museums Local History Collections and the internationally significant University of Sussex Special Collections

- Deliver consultation and engagement proposals outlined as above
- Review proposed location of artwork and discuss design integration and production methods with Willis Newson
- Produce concept or outline designs for the History Wall and present to the Heritage Steering Group and Joint Arts Group for feedback
- Develop and present draft and final designs for these proposals to the Heritage Steering Group and Joint Arts Group for feedback
- Produce and submit a Final Design Package to the Trust for approval. This document should include: details of the proposed artwork, scale drawings of any designs, fabrication methodology and material list (including samples where necessary), costs, enabling requirements, installation risk assessments and method statement and ongoing maintenance schedule
- Oversee fabrication and installation of the commission
- The artist role will be managed and supported by Willis Newson who is delivering the Connect Public Arts Programme.

6. The Commission Process

Project management and reporting

The project will be managed by arts consultants [Willis Newson](#).

A Joint Arts Group (JAG) has been set up to provide leadership and direction as well as effective decision-making for the Connect arts programme. The JAG was set up in 2011 and has already overseen the development of the Public Art Strategy and the delivery of the commissions developed to date. The JAG will continue to oversee the delivery of the Connect arts programme at all the stages of the development process until completion.

The JAG provides guidance and support to Willis Newson and takes overall strategic responsibility for the delivery of the programme, ensuring that it is delivered on time, in budget and adheres to high standards of quality and appropriateness.

The Artist will work closely with Willis Newson and the Heritage Officer and may be required to prepare updates about their project at key milestones as appropriate, or present concepts proposals or designs to Willis Newson, the Joint Arts Group and the Heritage Steering Group.

Copyright and reproduction rights

Copyright of any work created solely by the artist (including in any preliminary designs) shall remain at all times with the artist.

Brighton and Sussex University Hospitals NHS Trust (BSUH) and Willis Newson shall be entitled without payment to the artist to make (or authorise others to make) any photograph film or video of the work and to include this in any advertising, brochures, or other publicity materials or film, video or television broadcast provided that any such reproduction is intended to promote or record the making of the work (or the project of which it forms part) and is used for non-commercial purposes.

Credits and moral rights

Best endeavours will be undertaken to identify the artist as the originator of the work on all occasions when the work (including any preliminary designs sketches or maquettes) or any photograph or other permitted reproduction is exhibited, published or issued to the public.

7. Timetable

Deadline for expression of interest 2018	Monday 26 th February
Shortlisted artists invited to interview	w/c 19 th March 2018
Artists interviews	25th April 2018
Artist appointment and briefing day	May 2018
Concept proposal presented to the Heritage Steering Group and Joint Arts Group	November 2018
Draft designs presented to the Heritage Steering Group and Joint Arts Group	March 2019
Final designs presented to the Heritage Steering Group and Joint Arts Group	July 2019
Final Design Package approval	Sept / Nov 2019
Fabrication authorised	Early 2020
Installation of work (tbc)	October - December 2020

8. Artist Application Process

Application Process

Interested artists should submit the following documents through [submittable](#) Monday 26th February 2018:

- A written expression of interest (no more than 2 pages of A4) that explains
 - Why you are interested in the project
 - Outlines previous relevant experience
 - Explains why your work and approach is suited to the project
- An up-to-date CV and short biography
- 8-10 images of previous work
- You must include the details of two referees who we may contact prior to selection. These should be clients with whom you have worked or other professionals who can vouch for the quality of your work.

If you would like any further information please contact Emily Malins, Senior Project manager on 0117 9247617 or emily@willisnewson.co.uk Interviews.

If selected, interviews will be held on the 25th April in Brighton. Please keep this date free.

Criteria for assessment

Expressions of Interest will be assessed against the following criteria in order to draw up a shortlist of 3 artists who will be invited for interview.

- Quality of previous work, both in terms of conceptual content and production values
- Quality of Approach both in terms of the research and engagement processes that underpin the Artist's work and how this is translated into the final artworks
- Previous experience of similar projects
- An expressed interest in social history and heritage
- Understanding of and sensitivity to the healthcare context

Insurance

Please note that the appointed Artist must hold valid public liability insurance of up to £5 million and must submit details of the policy on signing the contract.